HAPPY CHILDHOOD FOUNDATION CONTEMPORARY ART AUCTION

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3RD EDITION
MIM MUSEUM, BEIRUT
MARCH 14, 2019

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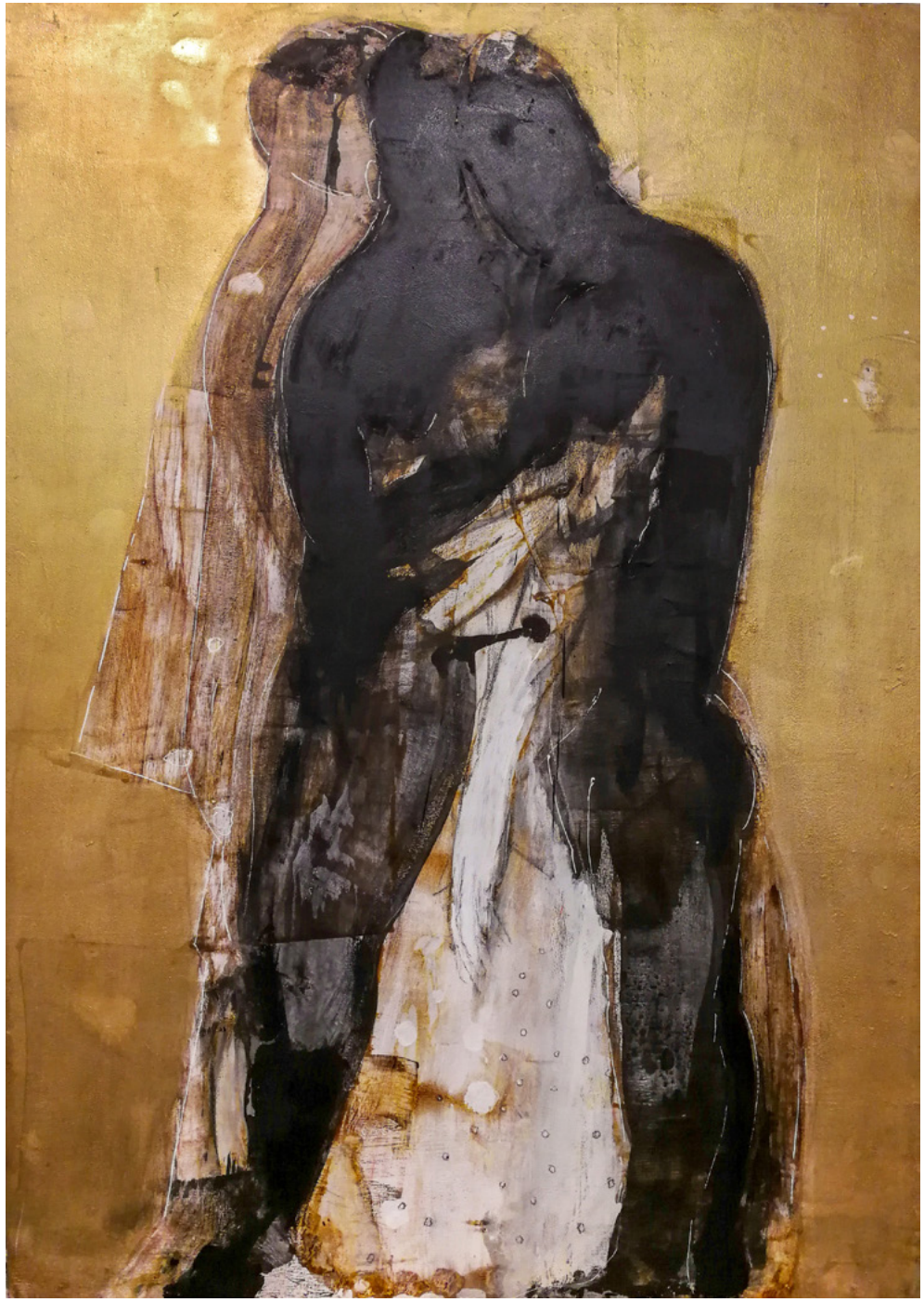
LOT 01

Adel El Siwi
Lovers, 2008
Mixed media on board
140 × 100 cm
Signed verso

* USD 32,000 - 38,000

Courtesy of the artist and
Mashrabia Gallery of Contemporary Art



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LOT 02

Aram Jughian
La Nuit, 2016
Mixed media on canvas
190 × 120 cm
Signed, titled, and dated verso

USD 11,000 - 13,000

Courtesy of the artist
and Galerie Tanit

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LOT 03

Assadour
Paysage à l'Obélisque, 2015
Oil on canvas
81 x 100 cm
Signed and dated lower right recto;
signed, titled and dated verso

USD 23,000 - 35,000

Courtesy of the artist

LOT 04

Brian Calvin
Curtains, 2017
Acrylic on canvas
152.4 x 152.4 cm
Signed, titled, and dated verso

* USD 40,000 - 50,000

Hugard & Vanoverschelde Photography
Courtesy of the artist
and Almine Reich Gallery

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LOT 05

Ziad Antar
Baalbeck, 2016
Inkjet on archival photo paper
120 × 170 cm
Edition 3 of 5
Certificate of Authenticity

USD 9,000 - 15,000

Courtesy of the artist
and Almine Reich Gallery

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LOT 06

Rashid Johnson
Untitled Anxious Crowd Drawing, 2017
Oil on cotton rag
57.15 × 76.20 cm
68.58 × 87.12 cm (Framed)
Signed recto

* USD 18,000 - 28,000

© Rashid Johnson; Photo by Martin Parsekian
Courtesy of the artist, Hauser & Wirth,
and David Kordansky Gallery

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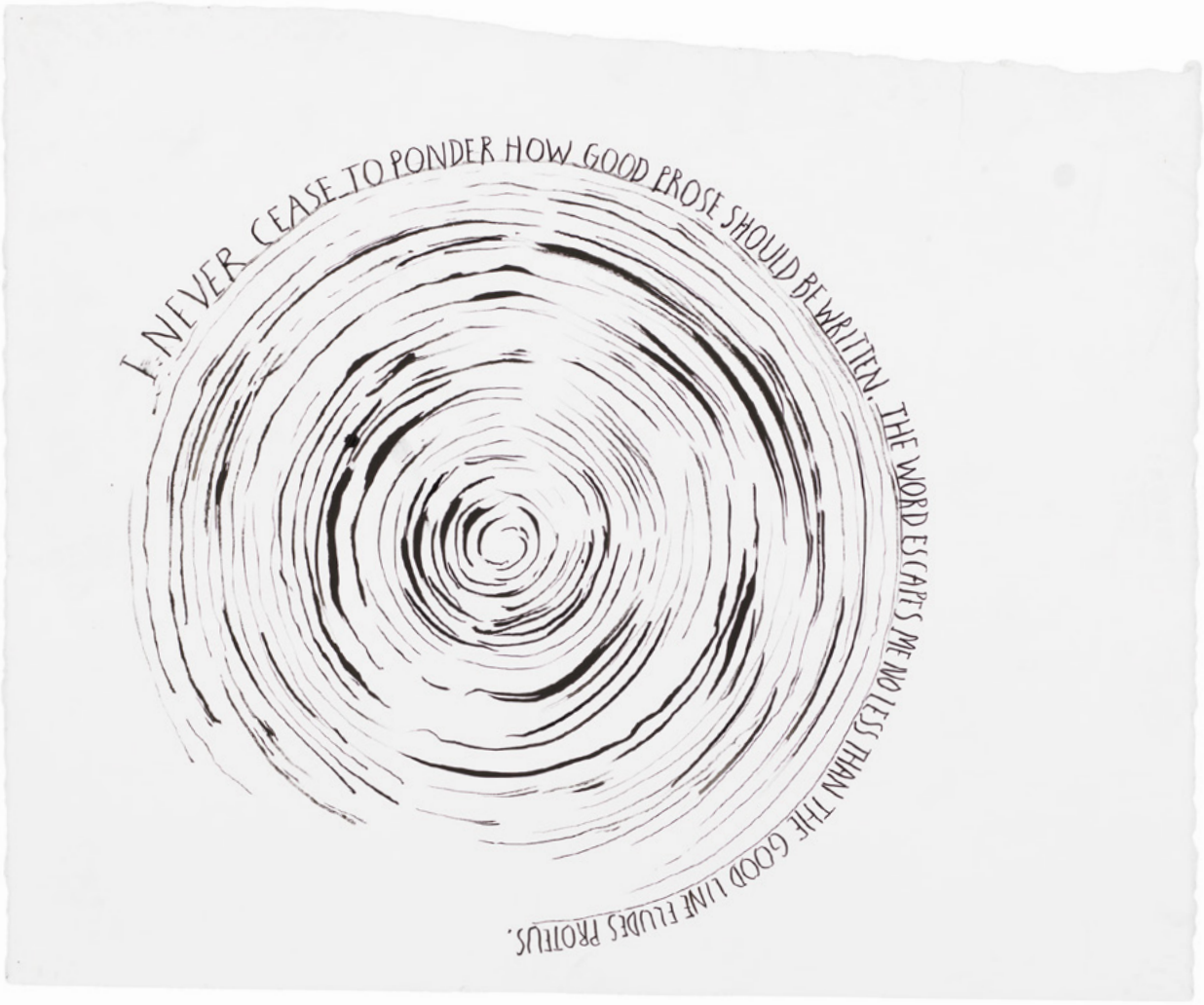

LOT 07

Raymond Pettibon
No Title (I never cease...), 2017
Ink and acrylic on paper
63.5 × 76.8 cm
Signed and dated verso

* USD 30,000 - 45,000

© Raymond Pettibon
Courtesy of the artist and David Zwirner

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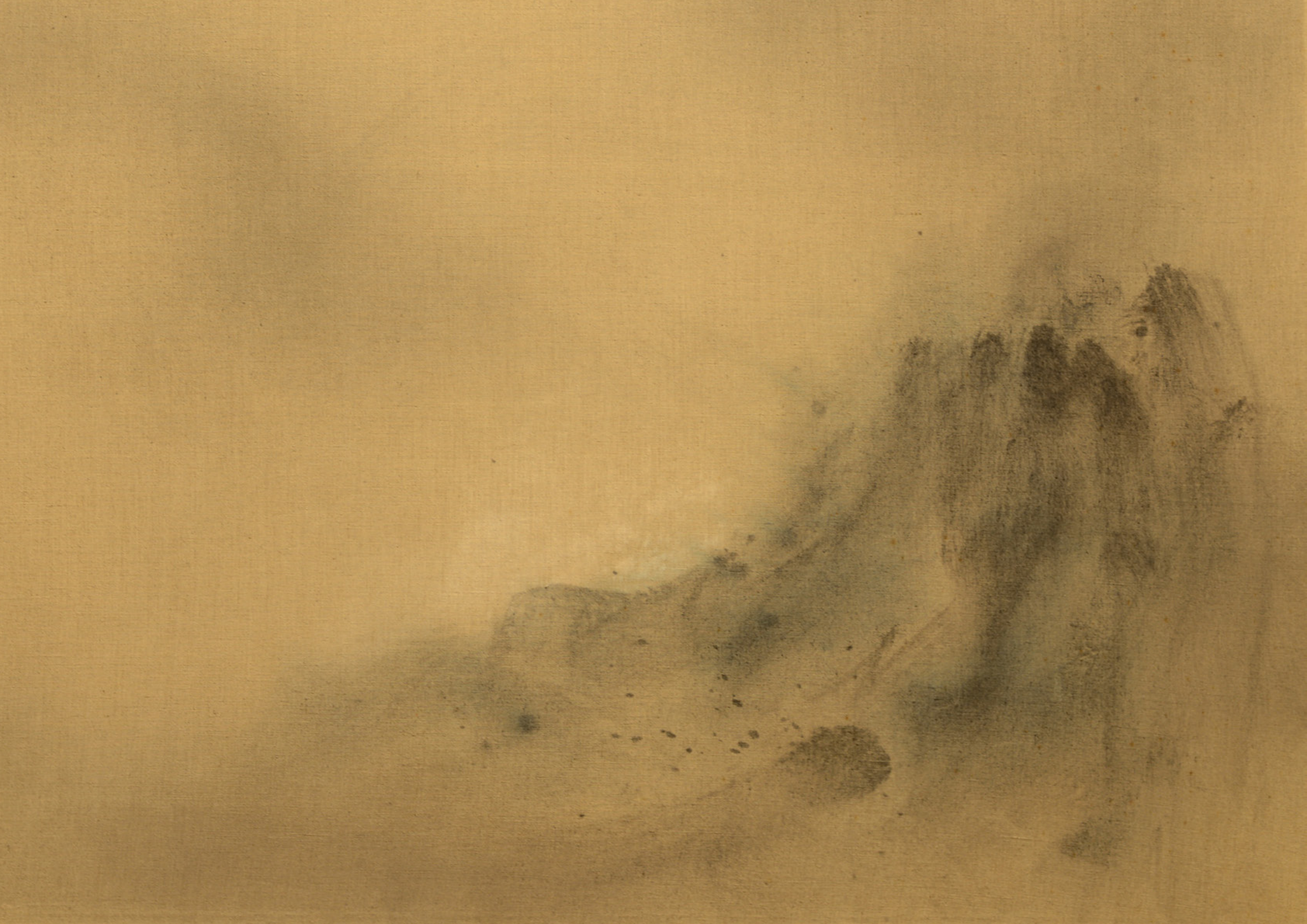
LOT 08

David Kramer
Truck Stop Humor, 2013
Ink & Gouache on paper
147 x 167 cm
Signed and dated verso

USD 15,000 - 20,000

Courtesy of the artist
and Galerie Tanit



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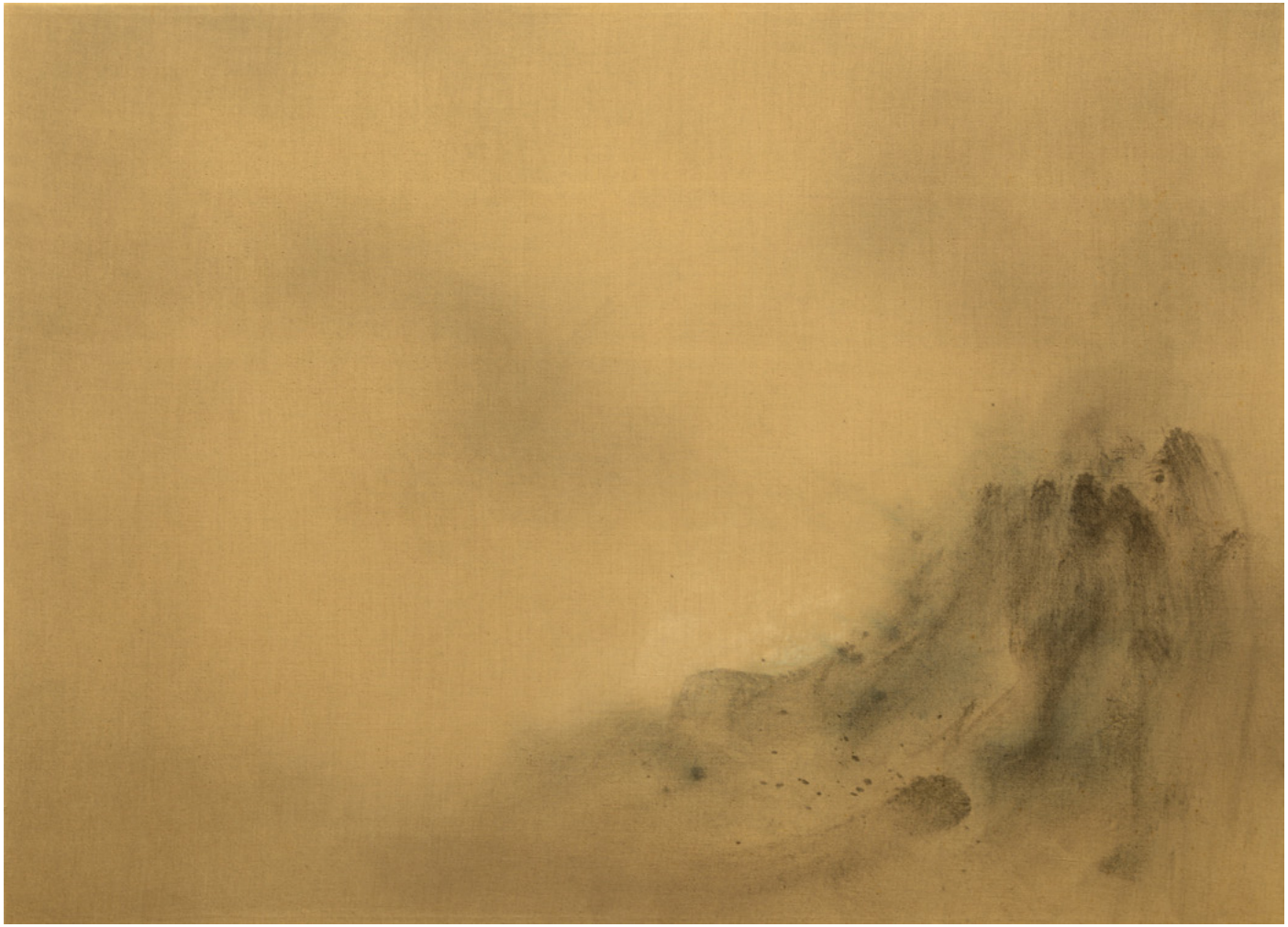
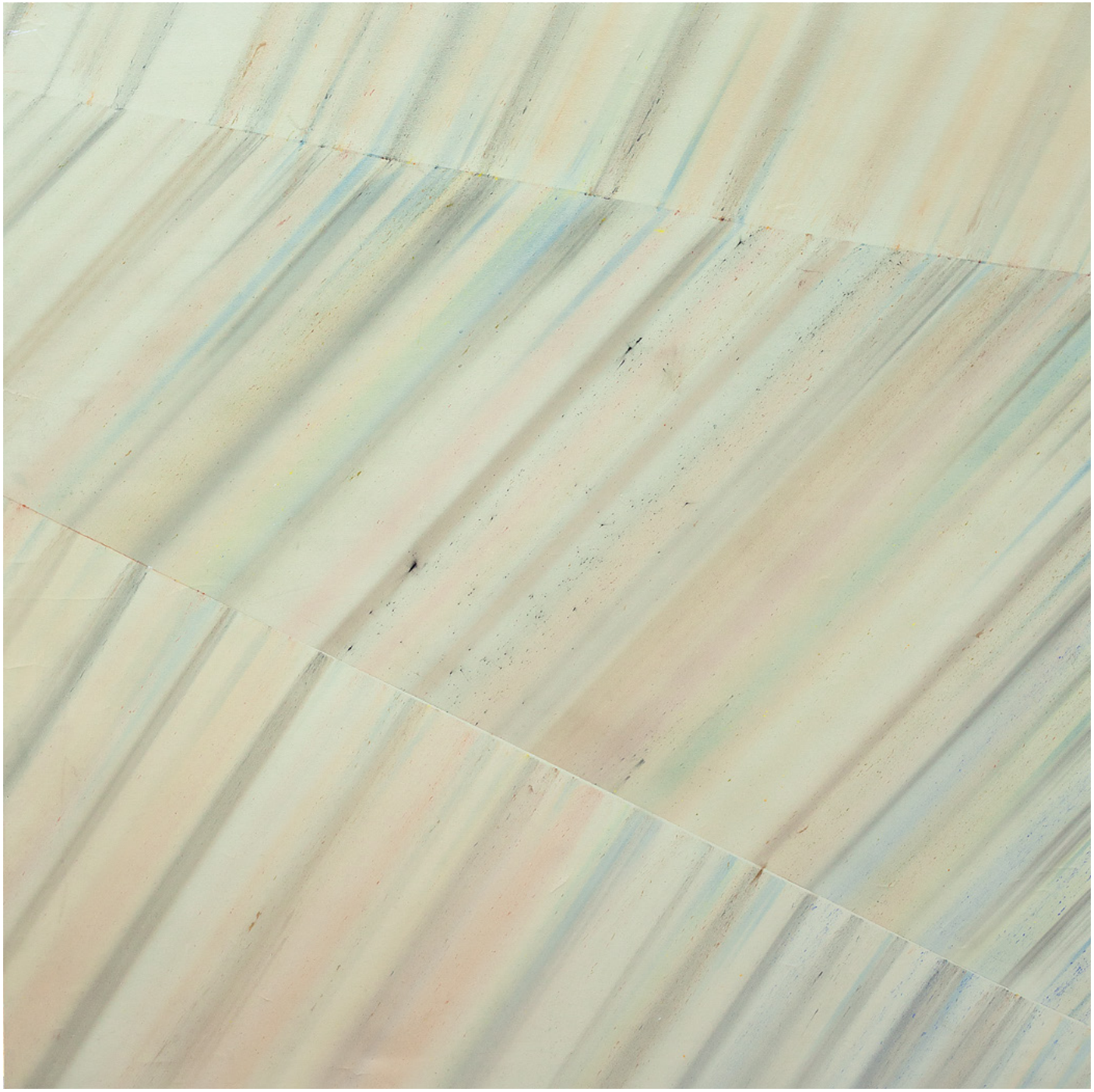


LOT 09

Michael Biberstein
Blue Shift IV, 1994
Acrylic on linen
93 × 130 cm
Signed, titled, and dated verso

USD 35,000 - 50,000

Courtesy of Naila Kettaneh Kunigk
and Galerie Tanit

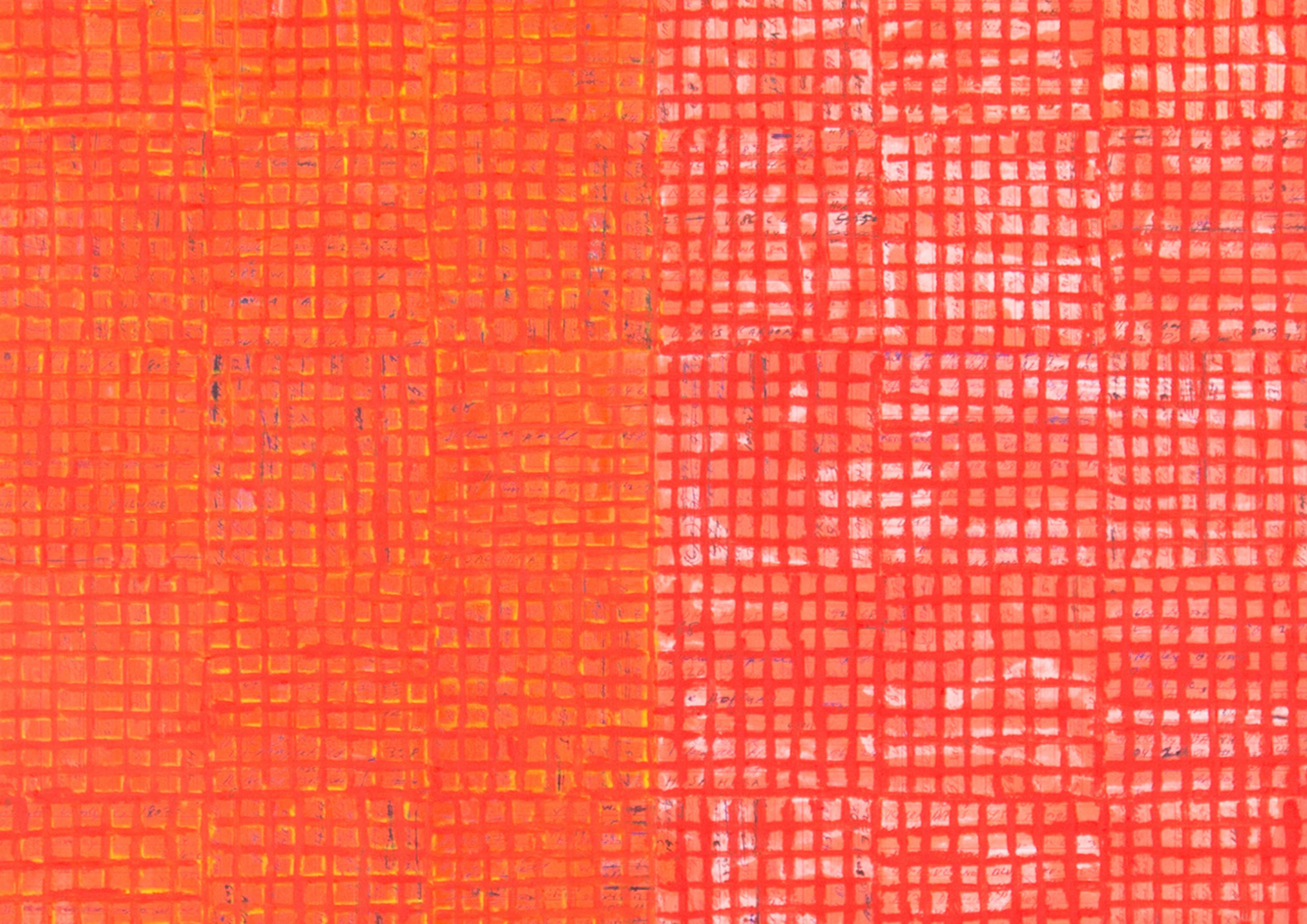


LOT 10

Jean Boghossian
Untitled, 2016
Acrylic
190 × 190 cm
Signed and dated verso

USD 24,000 - 28,000

Courtesy of the artist



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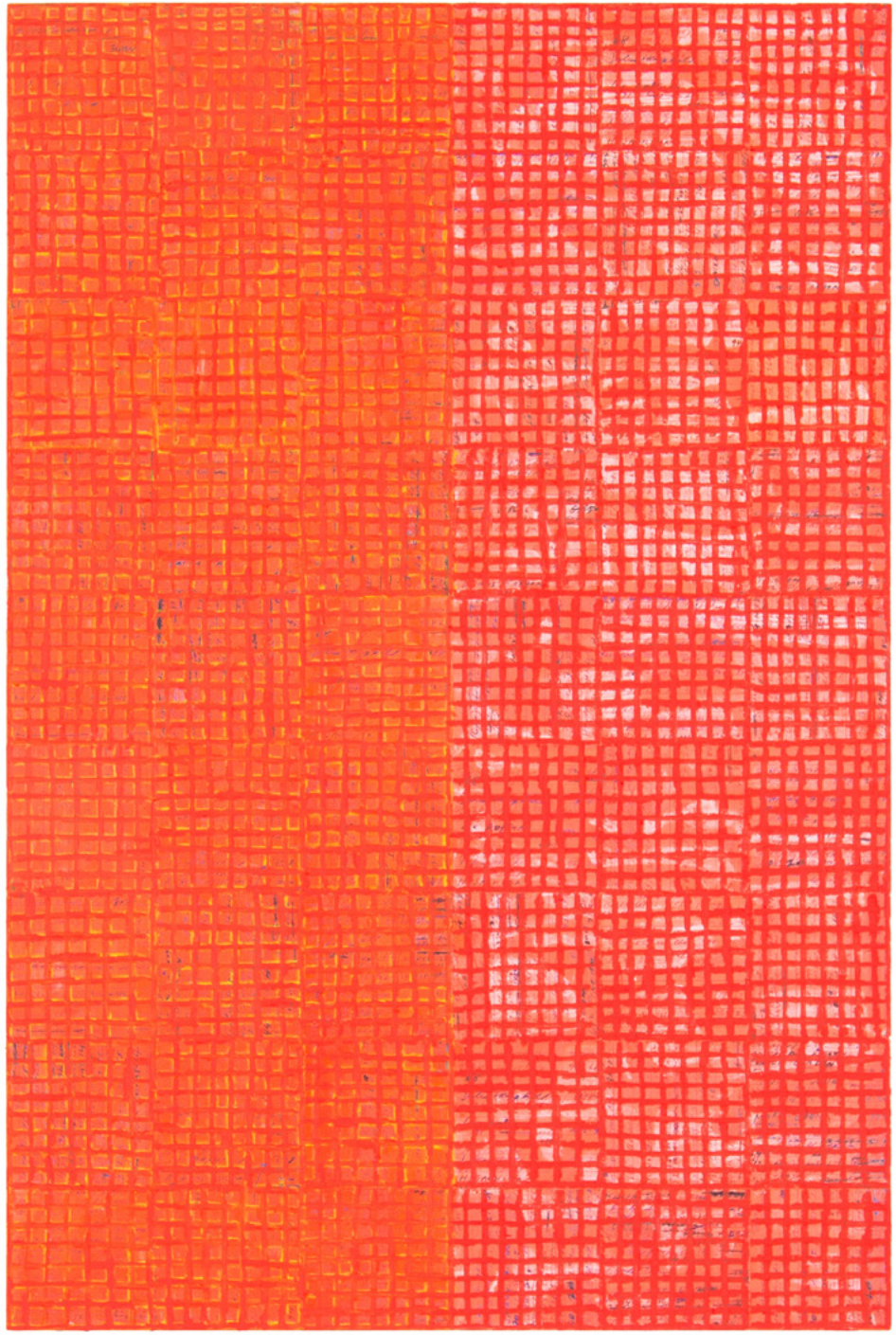
LOT 11

McArthur Binion
ink: work, 2018
Oil paint stick, ink,
and paper on board
91.4 × 61 cm

* USD 20,000 - 30,000

Courtesy of the artist and
Lehmann Maupin, New York,
Hong Kong and Seoul



Installation view:
Jeff Elrod, *Nobody Sees Like Us*
MoMA PS1, New York

January 20 - April 1, 2013

Image Courtesy of MoMA PS1
Photo by Matthew Septimus

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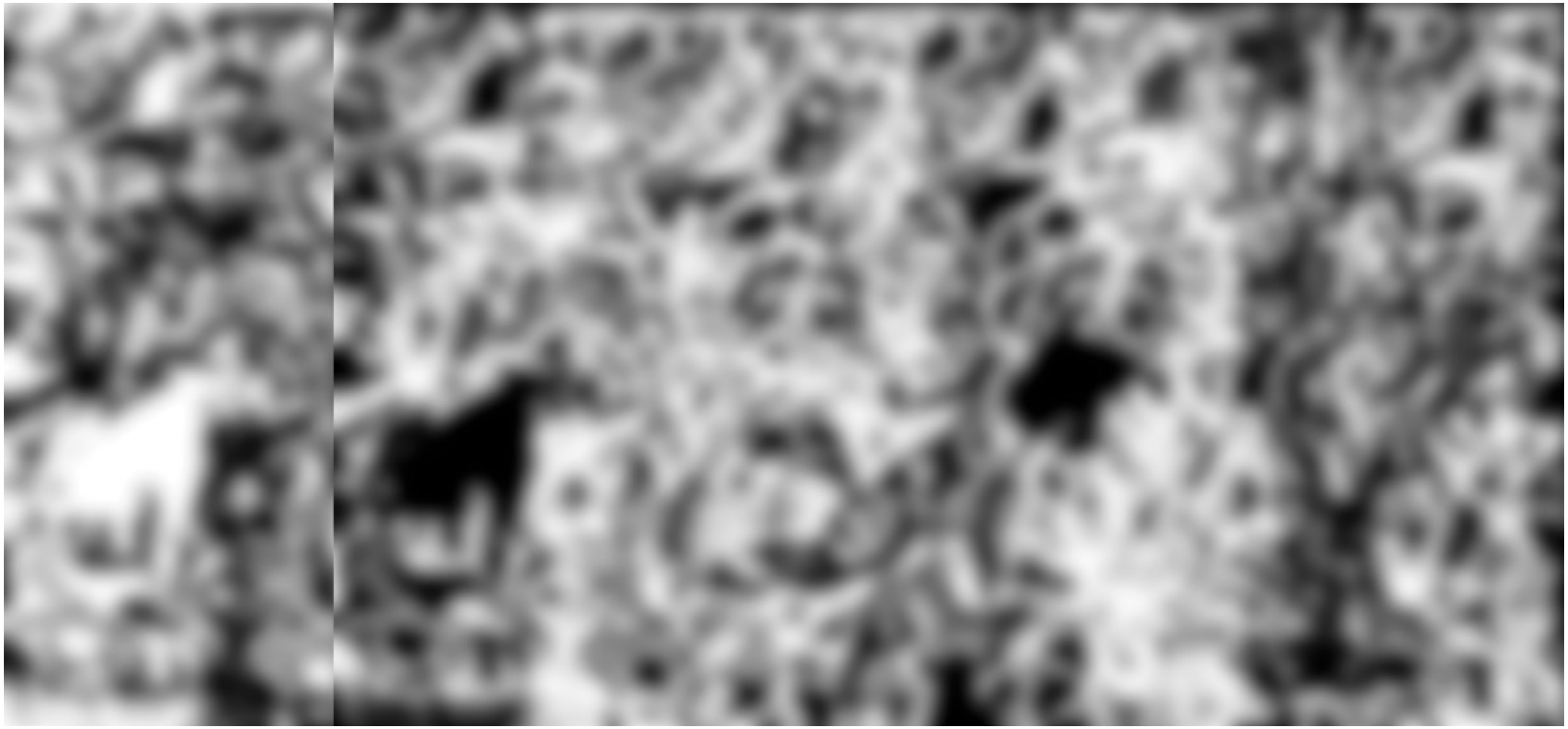

LOT 12

Jeff Elrod
Miniature Lost Horse, 2016
Inkjet print on Fisher canvas
45.72 × 99.06 cm
Signed and dated on stretcher bar

* USD 30,000 - 50,000

© Jeff Elrod
Courtesy of the artist
and Vito Schnabel Gallery

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LOT 13

John Armleder
Black Cat, 2012
Mixed media on cardboard
mounted on wood
105 × 75 cm
Edition 1 of 3 + 1 AP
Certificate of Authenticity

USD 18,000 - 21,000

Courtesy of Naila Kettaneh Kunigk
and Galerie Tanit

Installation view:
Orsay through the Eyes of Julian Schnabel
Musée d'Orsay, Paris, France

October 10, 2018 – January 13, 2019

© Musée d'Orsay - Sophie Crepy Boegly

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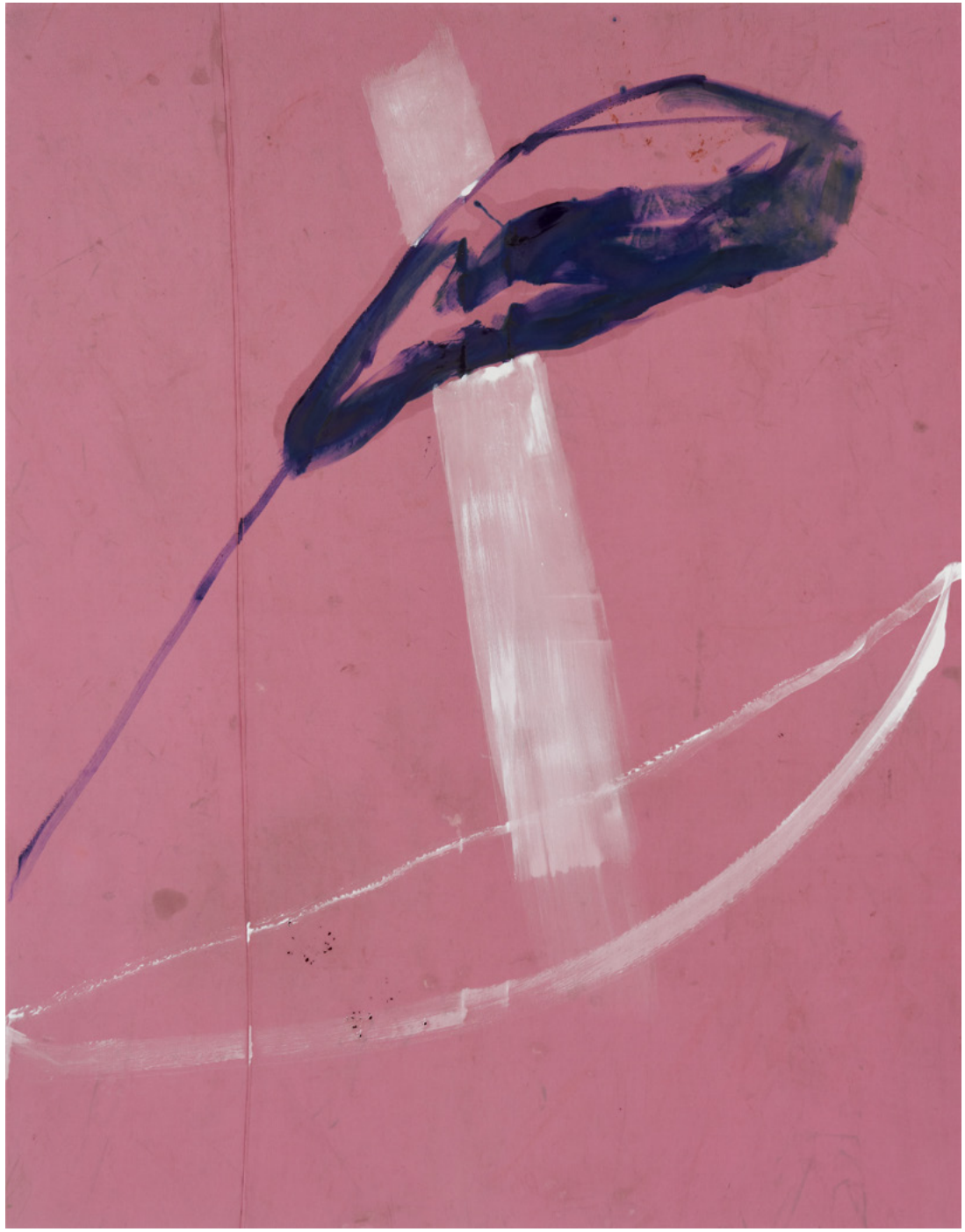
LOT 14

Julian Schnabel
Untitled, 2017
Oil and gesso on found fabric
213.36 × 166.37 cm
Signed and dated on lower left overlap; inventoried on middle stretcher bar verso

* USD 175,000 - 250,000

© Julian Schnabel Studio
Photo by Argenis Apolinario
Courtesy the artist, Pace Gallery, and Vito Schnabel Gallery



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LOT 15

Lamia Joreige
The end of... South, 2007
C print mounted on Diasec
80 × 140 cm
Edition 7 of 8 + 1 AP + 1 HC
Certificate of Authenticity

USD 9,500 - 11,500

Courtesy of the artist

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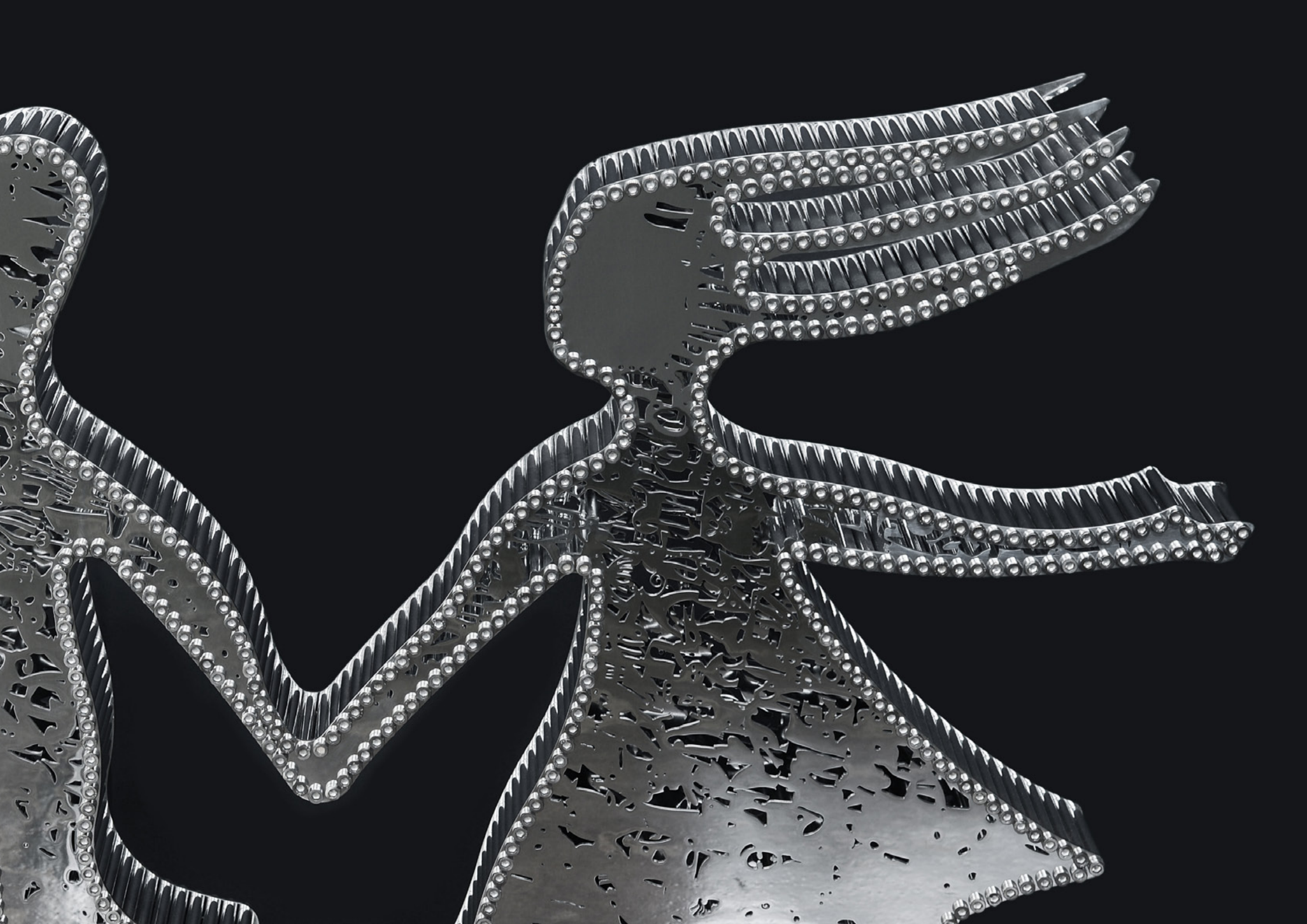
LOT 16

Katherine Bernhardt
Babar + Scotch Tape, 2018
Acrylic and spray paint on canvas
182.9 x 152.4 cm
Signed, titled, and dated verso

* USD 40,000 - 50,000

Photo by Jason Mandella
Courtesy of the artist and
Xavier Hufkens, Brussels



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LOT 17

Nadim Karam
Couple, 2011
Polished Stainless Steel
70 × 117 × 11 cm
AP 1 of 4
Signed, titled, and edition number on base plate

USD 45,000 - 60,000

Courtesy of the artist

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Lara Baladi
Oum El Dounia, 2000
(Arabic, 'The Mother of the World')
Photographic collage, 600 C41 prints,
10 x 15 cm each.
Light Jet print mounted on plexi
100 × 300 cm
Edition 3 of 6 + 2 AP
Certificate of Authenticity

* USD 45,000 - 60,000

Original collage collection
commissioned by La Foundation Cartier
pour l'Art Contemporain, Paris, France.
© Lara Baladi, Egypt, 2000.

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LOT 19

Samia Halaby
Northern Gardens for Ghassan, 2017
Acrylic on tyvek on linen
131 x 108 cm
Signed in Arabic lower left; recto
Signed in English lower right; recto
Signed in both languages, titled, numbered, and archive number; verso

* USD 35,000 - 45,000

Courtesy of the artist

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LOT 20

Zena Assi
Ricochets 1, 2016
Mixed media and paper
collage on canvas
170 × 70 cm
Signed recto
Signed, dated, and titled verso

USD 10,000 - 13,000

Courtesy of the artist

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Description of Experience

Experience with Tom Sachs as explained in the letter written by the artist on the right, in addition to the Japanese tea bowl (Chawan) which will be made during the experience. This NASA chawan (right) was made by Tom. The chawan is the result of years of practice. This will be the beginning of your journey, and your chawan will look different, and will not have the NASA logo. Instead the experience will focus on the shape and skill of making a chawan.

LOT 21

Tom Sachs
Experience with Tom Sachs

USD 5,000 - 20,000

Courtesy Tom Sachs Studio
and Vito Schnabel Gallery

NASA

National Aeronautics and
Space Administration

Sachs Research Laboratory
245 Centre St.
New York, NY 10013
(212) 226-5211
www.tomsachs.com

March 14,2019

To benefit the Happy Childhood Foundation:

CERTIFICATE:

I will teach you (one person) to make a Japanese tea bowl (chawan), in my NYC studio. Your lesson will include all tools and materials. Your bowl will be fired, glazed and delivered to your home.

Although the lesson will take about an hour (please allow two), the experience will last a lifetime.

This experience will happen in the next twelve months and may be transferred to another person.

Prerequisite: watch Ten Bullets, 2010

One time, one meeting,

Tom Sachs

Tom Sachs

GENERAL AUCTION INFORMATION

Auction Event
Thursday 14 March 2019 - 6:00PM
MIM Museum, Damascus Street, Beirut

Viewing
Tuesday 12 March 2019 - 3:00PM to 6:00PM
Wednesday 13 March 2019 - 3:00PM to 6:00PM
Viewing of the artworks will be held at the MIM Museum.

Claims
Prospective buyers are invited to view the artworks before the auction in order to inspect them for condition, size and any other feature, as we will not be responsible for any claims after the sale.

Terms of Sale
For all items without an asterisk (*), prices are all inclusive. No additional buyer's premium, no additional taxes and charges and no VAT will be added on the hammer price.
For all items marked with an asterisk (*) and which have been imported from outside Lebanon to be sold at the auction under Temporary Admission:
- No additional buyer's premium, no shipping charges and no VAT will be added on the hammer price.
- If the buyer wants the property to be released by HCF inside Lebanon as final destination, the buyer will become the importer and must pay HCF up to 5% of the property's low estimate and according to official receipts, to cover import customs duties, clearing and handling charges. Otherwise, if the buyer decides immediately to export the property, HCF will complete the export formalities in Lebanon in order to close the file of Temporary Admission. Crating, transportation, handling and all other charges including those in the destination country have to be handled and paid thereafter by the buyer.

Payment
For convenience, the sale will be conducted in U.S. Dollars, but payment can be done in Lebanese Pounds or U.S. Dollars, by cash, cheque, or bank transfer. A special form will be filled by the buyer after the sale, for payment details. The settlement of a minimum of 50% of hammer price immediately after the auction is welcome.

Pick-up of Purchases
The pick-up of purchases should be done on Friday 15 March or Saturday 16 March 2019, between 11:00AM and 3:00PM from the MIM Museum, and after full payment is received. Delivery can also be arranged by us, at the buyer's expense.

Absentee Bids
Absentee bidding forms are found at the end of this catalogue. To ensure proper reception, you are requested to fill the form, scan it, and send it by email to **auction@forahappychildhood.org**, at least 48 hours before the auction. The auctioneer will execute absentee bids at the lowest possible price, taking into consideration the reserve price and other bids. If more than one bid of the same value is received, the first bid received will take precedence.

Phone Bidding
Phone bidding is possible if you send a request by email to **auction@forahappychildhood.org**, at least 48 hours before the auction. We will not be responsible in case we cannot reach you at the moment of the sale.

Enquiries
Nathalie Ackawi: +961 70 604 301 - **auction@forahappychildhood.org**
Events Production: +961 1 390 004 / +961 3 537 859 - **christelle@eventsproductionlb.com**

ABSENTEE BIDDING FORM

HAPPY CHILDHOOD FOUNDATION
CONTEMPORARY ART AUCTION
3RD EDITION

MIM MUSEUM, BEIRUT
THURSDAY 14 MARCH 2019

To be filled and scanned (front & back) and sent by email to **auction@forahappychildhood.org**, at least 48 hours before the auction.
If you do not receive a confirmation by email, please call Nathalie Ackawi at **+961 70 604 301**.

I request Sotheby's, without legal obligations of any kind on its part, to bid on the following lots up to the prices given below. All bids shall be treated as offers made on the Conditions of Sales printed in the catalogue. I understand that Sotheby's shall not be held responsible for failing to execute bids. If identical commission bids are received for the same lot, the commission bid received first by Sotheby's will take precedence.

FULL NAME: .....

ADDRESS: .....

HOME TEL: ..... **MOBILE TEL:** .....

EMAIL: .....

LOT NUMBER	LOT DESCRIPTION	HIGHEST BID PRICE (US DOLLARS)
LOT **01**	**Adel El Siwi** *Lovers,* 2008	
LOT **02**	**Aram Jughian** *La Nuit,* 2016	
LOT **03**	**Assadour** *Paysage à l'Obélisque,* 2015	
LOT **04**	**Brian Calvin** *Curtains,* 2017	
LOT **05**	**Ziad Antar** *Baalbeck,* 2016	
LOT **06**	**Rashid Johnson** *Untitled Anxious Crowd Drawing,* 2017	
LOT **07**	**Raymond Pettibon** *No Title (I never cease...),* 2017	
LOT **08**	**David Kramer** *Truck Stop Humor,* 2013	
LOT **09**	**Michael Biberstein** *Blue Shift IV,* 1994	
LOT **10**	**Jean Boghossian** *Untitled,* 2016	
LOT **11**	**McArthur Binion** *ink: work,* 2018	
LOT **12**	**Jeff Elrod** *Miniature Lost Horse,* 2016	
LOT **13**	**John Armleder** *Black Cat,* 2012	
LOT **14**	**Julian Schnabel** *Untitled,* 2017	
LOT **15**	**Lamia Joreige** *The end of... South,* 2007	
LOT **16**	**Katherine Bernhardt** *Babar + Scotch Tape,* 2018	
LOT **17**	**Nadim Karam** *Couple,* 2011	
LOT **18**	**Lara Baladi** *Oum El Dounia,* 2000	
LOT **19**	**Samia Halaby** *Northern Gardens for Ghassan,* 2017	
LOT **20**	**Zena Assi** *Ricochets 1,* 2016	
LOT **21**	**Tom Sachs** *Experience with Tom Sachs*	

SIGNATURE: ..... **DATE:** .....

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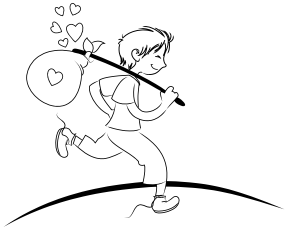

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